FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 885-886

DEC 12 1921

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the fol-lowing named motion picture films deposited by me for registration of copyright in the name of

Burton Holmes

SEEING SAN MARIONO (1 reel)

Respectfully.

FULTON BRYLAWSKI

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The Burton Holmes acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

SEEING SAN MARINO

mundylank,

12/12/21 L: CCM 2083

Z Copies Returned

The return of the above copies was requested by the said company, by its agent and attorney, on the 12th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

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DEC 12 1921 /

SEEING SAN MARINO

Motion picture in one reel

/ Paramount-Burton Holmes Travel Picture

Author of the motion picture Burton Holmes of the U.S.

Burton Holines

All Americans will be most interested to go with Burton Holmes sight seeing in a country that has two presidents at the same time and changes them twice a year - with a one-term platform - or in four years sixteen presidents to our one- such is the government executive office of the Republic of San Marino, and imagine selecting them by lottery from the legislative body or congress - that's how the Sammarinesi select their chief executives called Captani Reggenti.

"SEE ING SAN MARINO" is a rather unusual photojourney off the beaten track with Burton Holmes to the Republic of San Marino the smallest and oldest of Nations having a Republican form of a Government. Located in the mountains of Italy and occupying a mere pin point on the map of Europe, the entire republic covers less than thirty-eight square miles and has a population of little over twelve thousand souls.

We see a folk whose motto is "Libertas" and whose republican ideals date back to the opening decade of the fourth century when a Dalmatian monk climbed the heights of Mt. Titanus and there upon this mountain of mythological fame - established a free republic which has maintained its independence, its ideals of liberty, in the midts of strife and blood shed of wars and of changing social conditions, throughout the centuries that have followed.

This easy chair journey is in reality a dip into medieval history for few places on earth have retained their medieval atmosphere as effectually as San Marino, and the spirit of primitive times, developed into picturesque customs during the middle ages, is the chief attraction of San Marino today.

A most unusual travel-picture that was difficult to obtain because Burton Holmes had to journey a long way to San Marino to bring San Marino to you. Every exhibitor should book this release for the principles of liberty, free society, justice, and peace represented by the sturdy, wholes me people of the Republic of San Marino.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress